

MERI WALLACE
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THEATRICAL BIO

The following plays by Meri Wallace have received full productions:

“Tango Fever”, September 19-October 7, 2012, co-produced with Teatro Latea, a full length drama with professional tango dancing, starring world renowned Argentinian tango star, Esteban Domenichini, “A smashing success....electrifies audiences”, Broadway World.com. “The script’s nicely crafted, funny where it needs to be, the acting is solid all around”, HYPERLINK "<http://www.blogcritics.com>" www.blogcritics.com, “the dancing made us proverbially sit on the edge of our seats”, HYPERLINK "<http://www.houseofdandrige.com>" www.houseofdandrige.com.

“Without A Net” produced in the 2012 “Short Play Lab Winterfest Festival”, nominated best play and production.

“Windmills” was produced in the 2011 Midtown International Theatre Festival nominated for best play.

“Closure” in the 2010 Midtown International Theatre Festival, nominated for best play.

“Yom Kippur” was revived in the “Dark Nights” series at the Prospect Theater in February 2009.

“Crossroads” received a full production in the 2009 Midtown International Theatre Festival.

“Yom Kippur” was produced in the 2008 Midtown International Theatre Festival.

“Thoughtful and affecting”--New England Entertainment Digest

“Secrets Women Share” was performed as part of the eighth annual Midtown International Theatre Festival in summer 2007. “With a bit of work, *Secrets Women Share* should be on its way to an Off-Broadway home.... delightful and insightful production.” www.robtaonthearts.com

“Marta’s Spa”, a ten minute play, at the Love Creek Festival, June 2008.

Short plays “Saving Carmela”, “The Match” and “The Boat Man” were performed as part of the “Arcs and Triumphs” festival at Where Eagles Dare (April 2008). “Saving Carmela” and “The Match” subsequently received productions in The Short Play Lab at Where Eagles Dare in 2009.

“Jordan”, “Save My Brother” and “In the Bank” (ten minute plays) were performed as part of the “Accidental Angels” festival at Roy Arias Studios (November 2007). “In the Bank” received another production in the White Box festival in Queens in 2009.

“Jennie” (ten minute play) was performed as part of the “Hamptons Plays” festival at the Lark Theatre, NYC, and the Stephen Talkhouse, Amagansett, NY (October 2005).

“Jennie” was published in 2007 in an anthology of short plays for young actors edited by Dr. Roger Ellis.

“Parachute Jump” (ten minutes) was included in the “Brooklyn Plays” festival, Jam for

Bread Café, Brooklyn, and Bridge Theatre, NYC (January 2006)
“Intimate Encounters” (30 minute play) and “Emily” (10 minutes) were performed in the
“Intimates” festival, Jam for Bread Café, Brooklyn, and Theatre 54 at Shetler Studios,
NYC, in April 2006.

Meri is also a nonfiction author, columnist, television personality and
psychotherapist.